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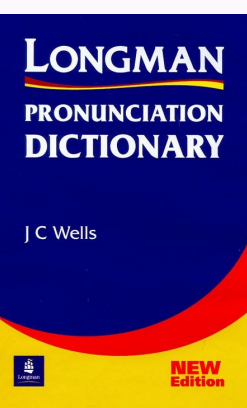
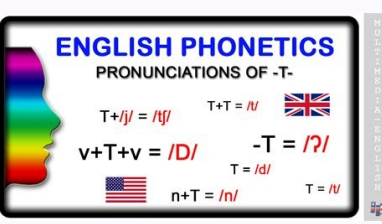
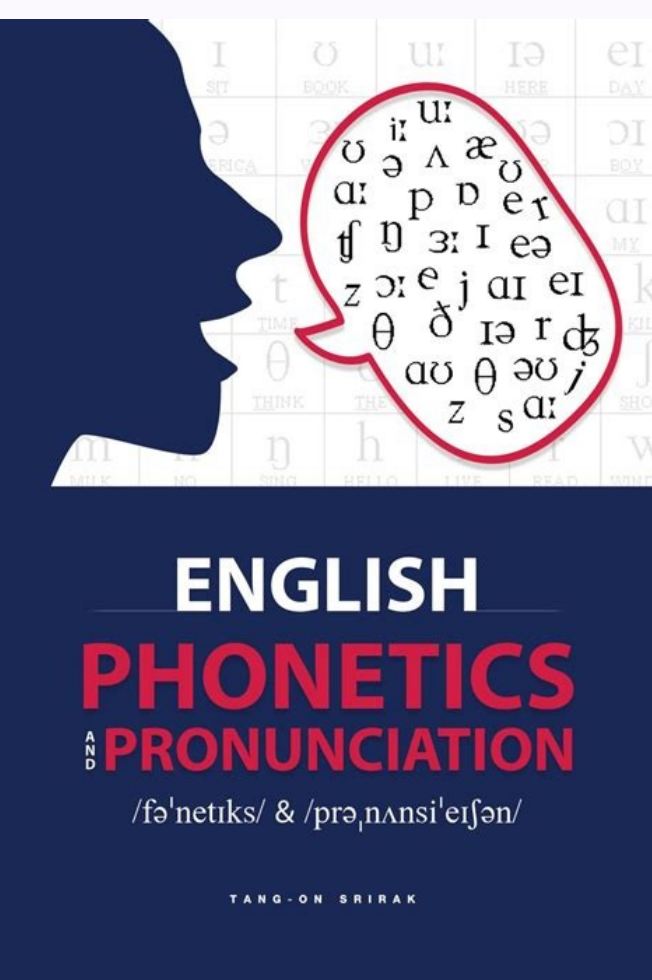
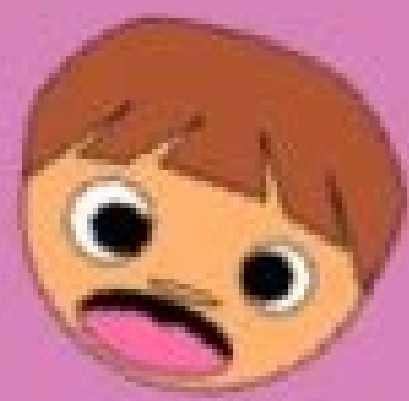
ʌ <i>cup, luck</i>	ɑ : <i>arm, father</i>
æ <i>cat, black</i>	e <i>met, bed</i>
ə <i>away, cinema</i>	ɜ : <sup>r</sup> <i>turn, learn</i>
ɪ <i>hit, sitting</i>	i : <sub>ɪ</sub> <i>see, heat</i>
ɒ <i>hot, rock</i>	ɔ : <i>call, four</i>
ʊ <i>put, could</i>	u : <i>blue, food</i>
aɪ <i>five, eye</i>	aʊ <i>now, out</i>
eɪ <i>say, eight</i>	oʊ <i>go, home</i>
ɔɪ <i>boy, join</i>	eə <sup>r</sup> <i>where, air</i>
ɪə <sup>r</sup> <i>near, here</i>	ʊə <sup>r</sup> <i>pure, sure</i>

# Silly Tongue Twisters

## /s/ words

Initial, Medial, Final positions

By: [LdyDitta](#)



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Anyone studying or teaching English or wishing to understand or speak the language with clarity and accuracy should read this book." Alessandro Rotatori, Università degli Studi di Roma "Tor Vergata", Italy "English Phonetics and Pronunciation Practice is an excellent resource book for both teachers and students. In short, EPPP will be a very handy addition to the library of anyone involved in teaching (about) contemporary pronunciation." Wayne Rimmer, Journal of Second Language Pronunciation I recommend this book as an addition to your English pronunciation library." Jane Setter, University of Reading, UK "I'm absolutely delighted to welcome this excellently written book. This has changed now that this book is available." Petr Rösel, University of Mainz, Germany "English Phonetics and Pronunciation Practice is more than an indispensable treasure trove of modern practice material for segments, in minimal pairs, phrases and sentences. It's also a thorough and very approachable guide to 21st century British articulations which valuably explains the inaccuracies among the traditional symbols." Geoff Lindsey, Director of University College London Summer Course in English Phonetics "This substantial and strikingly original volume is, as the authors say, 'unique', combining, as it does, a concise but very far more than just adequate phonetic introduction to English pronunciation together with extensive amounts of material for use in practising it." Jack Windsor Lewis, Journal of the International Phonetic Association "In one volume there is an account of English phonetics complete enough for linguistic study and a wealth of practice material which can be exploited with learners who have no knowledge or interest in the workings of the language. I heartily recommend it." John Wells, Emeritus Professor of Phonetics, University College London, UK "This clearly-written, practical and informative volume draws on the considerable knowledge, experience and expertise of the authors, nicely bridging the gap between courses in English phonetics and phonology and those in English pronunciation. It's also a thorough and very approachable guide to 21st century British articulations which valuably explains the inaccuracies among the traditional symbols." Geoff Lindsey, Director of University College London Summer Course in English Phonetics "This substantial and strikingly original volume is, as the authors say, 'unique', combining, as it does, a concise but very far more than just adequate phonetic introduction to English pronunciation together with extensive amounts of material for use in practising it." Jack Windsor Lewis, Journal of the International Phonetic Association "In one volume there is an account of English phonetics complete enough for linguistic study and a wealth of practice material which can be exploited with learners who have no knowledge or interest in the workings of the language. Up to now I have refrained from making such a single recommendation. Anyone studying or teaching English or wishing to understand or speak the language with clarity and accuracy should read this book." Alessandro Rotatori, Università degli Studi di Roma "Tor Vergata", Italy "English Phonetics and Pronunciation Practice is an excellent resource book for both teachers and students. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: - provides an up-to-date description of the pronunciation of modern American English; - demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; - provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams; - is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; - can be used not only for studying pronunciation in the classroom but also for independent practice. Its focus on segmental aspects of English phonetics is in line with current recommendations for intelligibility in English in international settings. Selective deployment of the articulatory approach definitely aids description, and the practice bank is an excellent resource for a creative teacher, or even a not-particularly-creative one, to plunder. American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic. The coverage and organisation is exceptionally good. "Here is a wealth of practice material, building on a sound theoretical basis. Both will like the clear and succinct descriptions of relevant features of General British, and they will love the book's substantial two thirds devoted to practice material. I recommend this book as an addition to your English pronunciation library." Jane Setter, University of Reading, UK "I'm absolutely delighted to welcome this excellently written book. The authors are to be congratulated on producing a groundbreaking textbook combining English phonetic theory with copious amounts of material for practice. This book will help students of English phonetics to gain a thorough understanding of phonetic principles and improve their oral ability in the language. Its focus on segmental aspects - i.e., individual speech sounds - is in line with current recommendations for intelligibility in English in international settings. In short, EPPP will be a very handy addition to the library of anyone involved in teaching (about) contemporary pronunciation." Wayne Rimmer, Journal of Second Language Pronunciation American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Both will like the clear and succinct descriptions of relevant features of General British, and they will love the book's substantial two thirds devoted to practice material. For decades students have asked me to recommend an individual book they could use for practice purposes as well as for widening and deepening their knowledge in English phonetics. The recordings of the material amount to over thirty hours of listening; they make this publication a real gem. This has changed now that this book is available." Petr Rösel, University of Mainz, Germany "English Phonetics and Pronunciation Practice is more than an indispensable treasure trove of modern practice material for segments, in minimal pairs, phrases and sentences. DOI link for American English Phonetics and Pronunciation Practice American English Phonetics and Pronunciation Practice book "Here is a wealth of practice material, building on a sound theoretical basis. I heartily recommend it." John Wells, Emeritus Professor of Phonetics, University College London, UK "This clearly-written, practical and informative volume draws on the considerable knowledge, experience and expertise of the authors, nicely bridging the gap between courses in English phonetics and phonology and those in English pronunciation.

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